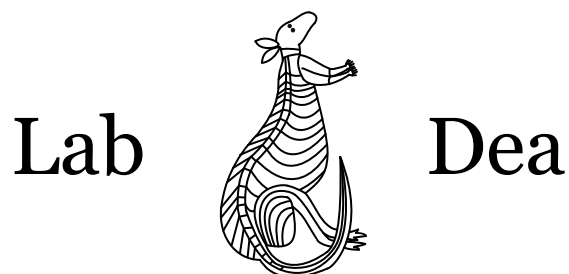




Università
Ca' Foscari
Venezia

Dipartimento di Studi Umanistici

Laboratorio demo-etno-antropologico



Lab

Dea

Lunedì 30 ottobre
ore 14.30-16.30

Palazzo Marcorà Malcanton, II piano, Sala grande

DIANA LANGE

(Humboldt Universität, Berlin)

terrà una conferenza su:

*Journey of Discovery.
An Atlas of the Himalayas by a mid-19th century Tibetan Monk*

Presentazione di Monia Chies



Abstract

In the year 1857 a travelling monk from Lhasa came to the Kulu district in the Western Himalaya, and hearing of the Indian Mutiny was afraid to proceed. Major Hay, who was at that place in political employ, engaged this man to produce drawings that ended up as **“Wise Collection” in the British Library**. The collection comprises six large picture maps: placed side by side they compose on a length of 10m the largest panoramic map of Tibet of its time. But even more is included in this collection of drawings: visual narratives of several Tibetan ceremonies and rituals, detailed illustrations of selected monasteries and temples, and others.

Diana Lange has studied the Wise Collection from the perspective of different disciplines and step by step her research project developed an interdisciplinary character. She used the collection as a case study to examine the processes by which knowledge on Tibet was acquired, collected and represented. In this talk, the “many faces” of the Wise Collection and its significance as a historical source on various stages will be discussed.

Nota biografica

Trained in Sinology, Central Asian Studies and Economy, **Diana Lange** holds a Ph.D. in Central Asian Studies from Humboldt University of Berlin where she is employed as a research associate. Her research is located in Area Studies, and her primary research areas are Tibet and its neighbouring regions. Diana Lange’s specialisation is in material and visual culture as well as in cultural interactions. She has conducted ethnographic fieldwork in Tibet since 1999 on various research projects, such as on Muslims and Islam in Tibet, on fishery and hide boats, as well as on the history of transport in Tibet. In her current habilitation project she concentrates on knowledge production and representation of knowledge in visual culture, based on the British Library’s Wise Collection.